



श्रीराधिकाष्टकम्
Śrī Rādhikāṣṭaka
from Govinda Līlāmrta
by Kṛṣṇadāsa Kavirāja Goswāmī

Śrī Govinda-līlāmrta describes that upon Śrī Rādhā and Kṛṣṇa arising from rest in the early afternoon at Śrī Rādhā Kunḍa and sitting in the midst of Śrī Rādhā's sakhīs and Śrī Kṛṣṇa's sakhās Subala and Madhumaṅgala, Vṛndā Devī summons her trained parrot (śuka) Mañjuvāk and mynah (śārikā) Kalokti to speak in praise of Śrī Rādhā and Kṛṣṇa. After receiving a hint from Śrī Rādhā, Vṛndā Devī has Mañjuvāk speak in praise of Śrī Kṛṣṇa's form and qualities. The final verses of this description of Śrī Kṛṣṇa [found in GL 17.50–58] are known as the *Kṛṣṇacandrāṣṭakam*. Immediately following this, another set of eight verses [found in GL 17.59–67] are spoken in praise of Śrī Rādhā and known as the *Rādhikāṣṭakam*.

Eight Verses in Glorification of Śrī Rādhikā

By Śrīmad Kṛṣṇa Dāsa Kavirāja Gosvāmī

[Midday Pastimes, chapter 17.59-67,
as chanted by the female parrot śārī]

कुङ्कमाकृतकाष्ठचनाबूजगर्वहारिगौरभा
पीतनाष्विताबूजगन्धकीरूतिनिन्दिसौरभा ।
बल्लवेशसूनुसरववाष्वितारथसाधिका
मह्यम् आत्मपादपद्मदास्यदास्तु राधिका ॥ १॥
kuṅkumākṛta-kāṣṭacanābja-garva-hāri-gaurabha
pītanāṣcitābja-gandha-kīrti-nindi-saurabha |
ballaveśa-sūnu-sarva-vāṣcitārtha-sādhikā
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā || 1||

Her splendid golden complexion steals the pride of a golden lotus flower anointed with a tinge of red *kunkum* powder. Her sweet fragrance mocks the fame of the aroma of a lotus flower sprinkled with saffron powder. She is fully qualified to fulfill all the desires of the son of the king of cowherd men. May Śrī Rādhikā always bestow upon me the service of Her own lotus feet. (1)

कौरविन्दकान्तिनिन्दिचित्रपट्टशाटिका
कृष्णमत्तभृङ्गकेलिफुल्लपुष्पवाटिका ।
कृष्णनित्यसङ्गमारथपद्मबन्धुराधिका
मह्यम् आत्मपादपद्मदास्यदास्तु राधिका ॥ २॥
kauravinda-kānti-nindi-citra-paṭṭa-sāṭikā
kr̄ṣṇa-matta-bhṝṅga-keli-phulla-puṣpa-vāṭikā |
kr̄ṣṇa-nitya-saṅgamārtha-padma-bandhu-rādhikā
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā || 2||

Her amazing and colorful silken garments make the splendor of coral feel ashamed. She is a garden of blossoming flowers where the maddened bumblebee named Kṛṣṇa performs amorous pastimes. She worships the Sun-god daily in order to attain the continual association of Her beloved Kṛṣṇa. May Śrī Rādhikā always bestow upon me the service of Her own lotus feet. (2)

सौकुमार्यसृष्टपल्लवालिकीरूतिनिग्रहा
चन्द्रचन्दनोत्पलेन्दुसेव्यशीतविग्रहा ।
स्वाभिमर्शबल्लवीशकामतापबाधिका
मह्यम् आत्मपादपद्मदास्यदास्तु राधिका ॥ ३॥
saukumārya-sṝṣṭa-pallavāli-kīrti-nigrāhā
candra-candanotpalendu-sevya-śīta-vigrahā |
svābhimarśa-ballavīśa-kāma-tāpa-bādhikā
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā || 3||

Her charming youthful delicacy negates the fame of freshly-sprouted leaves. Her refreshing form is worthy of being served by the cooling moon, sandal-wood paste, lotus flowers, and camphor. When She touches the master of the *gopīs*, She dispels the burning heat of His lusty desires. May Śrī Rādhikā always bestow upon me the service of Her own lotus feet. (3)

विश्ववन्द्ययौवताभिवन्दितापि या रमा
रूपनव्ययौवनादिसंपदा न यत्समा ।
शीलहारदलीलया च सा यतो 'स्ति नाधिका
मह्यम् आत्मपादपद्मदास्यदास्तु राधिका ॥ ४॥

viśva-vandyā-yauvataḥbividitāpi yā ramā
rūpa-navya-yauvanādi-saṁpadā na yat-samā ।
śīla-hārda-lilayā ca sā yato 'sti nādhikā
mahiyam ātma-pāda-padma-dāsyā-dāstu rādhikā ॥ 4॥

Although the goddess of fortune Lakṣmī Devī is adored by other youthful goddesses, who are themselves glorified throughout all the universe, still she is nowhere near Śrī Rādhikā in the matter of beauty, praiseworthy youthfulness, or other divine feminine opulences. There is no one in the material or spiritual worlds superior to Rādhikā in the expression of naturally loving pastimes. May Śrī Rādhikā always bestow upon me the service of Her own lotus feet. (4)

रासलास्यगीतनरमसत्कलालिपण्डिता
प्रेमरम्यरूपवेशसद्गुणालिमण्डिता ।
विश्वनव्यगोपयोषिदालितो पि याधिका
मह्यम् आत्मपादपद्मदास्यदास्तु राधिका ॥ ५॥

rāsa-lāsyā-gīta-narma-sat-kalāli-paṇḍitā
prema-ramya-rūpa-veśa-sad-guṇāli-maṇḍitā ।
viśva-navya-gopa-yoṣid-ālito pi yādhikā
mahiyam ātma-pāda-padma-dāsyā-dāstu rādhikā ॥ 5॥

She is very learned in many transcendental arts, such as performing in the *rāsa* dance, singing, and joking. She is decorated with many divine qualities, such as loving nature, exquisite beauty, and wonderful garments and ornaments. Even among the cowherd damsels of Vraja, who are praised by the entire universe, She is the best in every way. May Śrī Rādhikā always bestow upon me the service of Her own lotus feet. (5)

नित्यनव्यरूपकेलिकृष्णभावसम्पदा
कृष्णरागबन्धगोपयौवतेषु कम्पदा ।
कृष्णरूपवेशकेलिलग्नसत्समाधिका
मह्यम् आत्मपादपद्मदास्यदास्तु राधिका ॥ ६॥

nitya-navya-rūpa-keli-kṛṣṇa-bhāva-sampadā
kṛṣṇa-rāga-bandha-gopa-yauvateṣu kampadā ।
kṛṣṇa-rūpa-veśa-keli-lagna-sat-samādhikā
mahiyam ātma-pāda-padma-dāsyā-dāstu rādhikā ॥ 6॥

She possesses the opulences of eternal youthful beauty, eternal pastimes, and eternal love for Kṛṣṇa. Her ecstatic feelings of love for Kṛṣṇa cause the *gopīs*, who are also in love with Kṛṣṇa, to tremble. She is always attached to meditating on Śrī Kṛṣṇa's beautiful form, ornaments, garments, and pastimes. May Śrī Rādhikā always bestow upon me the service of Her own lotus feet. (6)

स्वेदकम्पकण्टकाश्रुगद्गदादिसञ्चिता
मरषहरषवामतादिभावभुषणाञ्चिता ।
कृष्णनेत्रतोषिरत्नमण्डनालिदाधिका
मह्यम् आत्मपादपद्मदास्यदास्तु राधिका ॥ ७॥

sveda-kampa-kaṇṭakāśru-gadgadādi-saścītā
 marṣa-harṣa-vāmatādi-bhāva-bhuṣanāścītā |
 kṛṣṇa-netra-toṣi-ratna-maṇḍanāli-dādhikā
 mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā || 7 ||

She is graced with the eight ecstatic symptoms (*sāttvika-bhāva*), such as trembling, perspiring, standing up of bodily hairs, tears, faltering of the voice, and so forth. She is adorned with different ecstatic emotional ornaments, such as impatience, joy, contrariness, and so forth. She is decorated with beautiful jewels that give total delight to the eyes of Kṛṣṇa. May Śrī Rādhikā always bestow upon me the service of Her own lotus feet. (7)

या कृष्णारूधकृष्णविप्रयोगसनृततोदिता
 नेकदैन्यचापलादिभाववृन्दमोदिता ।
 यत्नलब्धकृष्णसङ्गनिरगताखिलाधिका
 मह्यम् आत्मपादपद्मदास्यदास्तु राधिका ॥ ८ ॥
 yā kṣaṇārdha-kṛṣṇa-viprayoga-santatoditā-
 neka-dainya-cāpalādi-bhāva-vṛnda-moditā |
 yatna-labdhā-kṛṣṇa-saṅga-nirgatākhilādhikā
 mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā || 8 ||

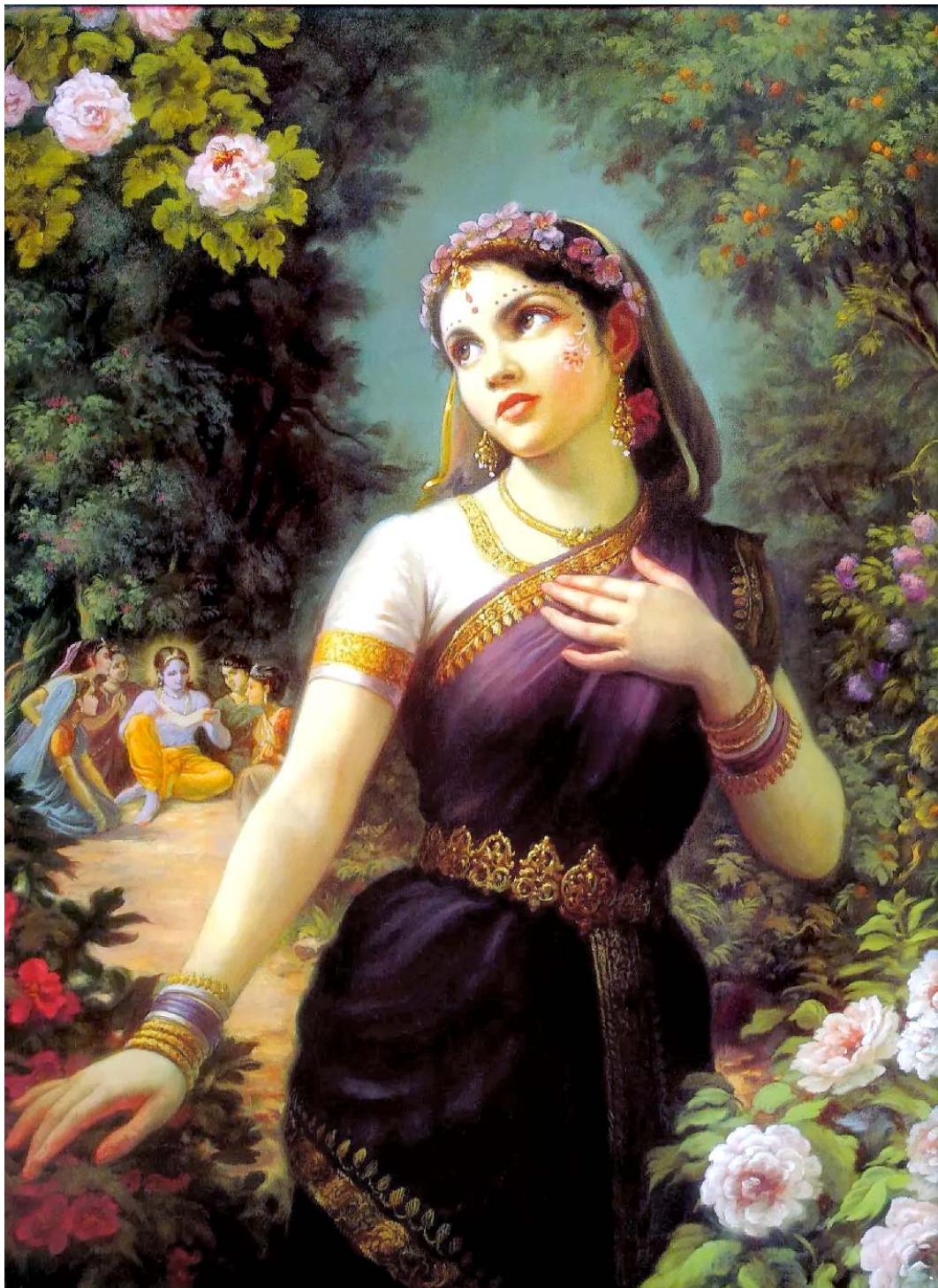
If She is apart from Kṛṣṇa for even half a moment, She becomes stricken with wretched suffering, restlessness, and a multitude of other ecstatic symptoms of separation. When She regains the association of Kṛṣṇa after some effort, then all Her anguish immediately vanishes. May Śrī Rādhikā always bestow upon me the service of Her own lotus feet. (8)

अष्टकेन यस् त्व अनेन नौति कृष्णवल्लभां
 दर्शने 'पि शैलजादियोषिदालिदुर्लभाम् ।
 कृष्णसङ्गनन्दितात्मदास्यसीधुभाजनं
 तं करोति नन्दितालिसष्ठ्यचयाशु सा जनम् ॥ ९ ॥
 aṣṭakena yaś tv anena nauti kṛṣṇa-vallabhāṁ
 darśane 'pi śailajādi-yoṣidāli-durlabhaṁ |
 kṛṣṇa-saṅga-nanditātma-dāsyā-sīdhu-bhājanam
 tam karoti nanditāli-saścayāśu sā janam || 9 ||

It is very difficult for Pārvatī and other exalted goddesses to attain even a glimpse of Śrīmatī Rādhārāṇī, who is dear to Lord Kṛṣṇa. But if someone glorifies Her by reciting these eight verses, then She who is delighted by Kṛṣṇa's continuous association will grant the sweet nectar of Her personal service to that person, who thereby enters the assembly of Her similarly delighted girlfriends. (9)

इति श्रीलकृष्णदासकविराजगोस्वामि-
 विरचितं श्रीराधिकाष्टकं सम्पूरणम् ।
 iti śrīla-kṛṣṇadāsa-kavirāja-gosvāmi-
 viracitam śrī-rādhikāṣṭakam sampūrṇam |

Thus Ends Śrī Rādhikāṣṭakam composed
 by Śrīla Kṛṣṇa Dāsa Kavirāja Gosvāmī.



All Glories to Śrīmatī Rādhārāṇī

Kṛṣṇa Dāsa Kavirāja Gosvāmī, describes the result of reciting this stotra in the final verse: any person who repeatedly recites this *stotra* praising Śrī Rādhā's qualities certainly attains her beautiful feet. Service to the feet of Śrī Rādhā as she is delighted in Kṛṣṇa's association is very difficult to attain even for goddesses such as Pārvatī, yet Rādhā, the Daughter of Vṛṣabhānu, becomes pleased by recitation of this *stava* and personally offers one [who does so] the wealth of the nectar of that servitude, and seeing this grace of hers, all the *sakhīs* become happy. Devout (*anurāgi*) bhaktas should [thus] never neglect such a great opportunity: reciting this supremely auspicious *stotra* with full devotion.

[YouTube Video](#)

<https://www.youtube.com/watch?v=ZBk4MLiWIc8>